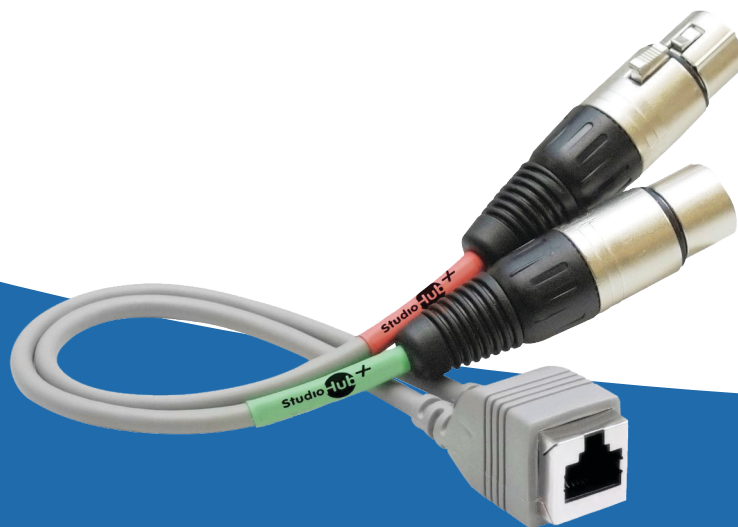




Swiss Pricing April 2021



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Gotham Audio



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With so many adapters in the StudioHub line, we thought we had everything covered. Nope. Some StudioHub customers have requested short adapters with male RJ45 connectors. So here they are. Meet the new 6 inch XLR to RJ45 adapters in both stereo and mono versions. Page 1.

And speaking of new adapters, meet the LINK ADAPTERS. Your gear has AES/EBU connectors on XLR instead of StudioHub? Fix it fast with these. Also useful for monaural analog audio. Connect phone hybrids, codecs, even microphones with these compact and useful adapters. Toss a few of these in your tool bag. You'll be glad you did. Page 3.



These new XLR breakout boxes mount in a standard (1RU) rack. Each XLR feeds a dedicated StudioHub+ connector for AES/EBU or mono analog audio. Additionally, every XLR feeds half of a StudioHub+ connector configured for stereo. For those without StudioHub, the breakout also offers RJ45 connectors in the new AES-72 standard. And if that's not enough, we also provided DB-25 connectors in the AES-59 format. These are truly universal breakout boxes ready for anything. Four different XLR patterns are offered. Page 3.



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StudioHub Adapters

8IN RJ45F ADAPTERS

Use these female adapters with RJ-45 to RJ-45 patch cables to create connector/cable combination of any length.

	Description	Part #	CHF
	1. RJ-45 Female to dual XLR Female - 8in. - Balanced	ADAPT-XLRFD	25
	2. RJ-45 Female to dual XLR Male - 8in. - Balanced	ADAPT-XLRMD	25
	3. RJ-45 Female to single XLR Female	ADAPT-XLRFS	20
	4. RJ-45 Female to single XLR Male	ADAPT-XLRMS	20
	5. RJ-45 Female to XLR Male & Female- 8in.	ADAPT-XLRMF	25
	6. RJ-45 Female to dual 1/4in TRS Male - 8in. Balanced	ADAPT-TRSM	25
	7. RJ-45 Female to dual RCA Male - 8in. - Unbalanced	ADAPT-RCAM	25
	8. RJ-45 Female to single 1/8in. Male - 8in.- Unbalanced	ADAPT-MINIM	25
	9. RJ-45 Female to dual 1/8in. Male - 8in.- Balanced	ADAPT-MINIMBAL	25
	10. RJ-45 Female to dual TA3 XLR Female - 8in.- Balanced (Mini XLR for NPR Content Depot)	ADAPT-TA3	25
	11. RJ-45 Female to single 1/8in. Female - 8in.- Unbalanced	ADAPT-MINIF	25
	12. RJ-45 Female to dual unterminated end - 8in.	ADAPT-TAIL	20

6IN RJ45M ADAPTERS (NEW)

With so many products now offering StudioHub+ connectors, sometimes you want a simple short local adapter. Sure, you could use a female RJ45 and a short patch cable, but some customers have requested a male version to minimize connectors.

	1. RJ-45 Male to dual XLR Female - 6in - Balanced	ADAPTM-XLRFD	25
	2. RJ-45 Male to dual XLR Male - 6in - Balanced	ADAPTM-XLRMD	25
	3. RJ-45 Male to single XLR Female - 6in - Balanced	ADAPTM-XLRFS	20
	4. RJ-45 Male to single XLR Male - 6in - Balanced	ADAPTM-XLRMS	20

ADAPTER LINKS (NEW)

Check out our new StudioHub adapter links. These are rigid adapters (no cable) with XLR on one side and StudioHub RJ45 on the other. Use these for mono analog audio or stereo AES/EBU digital audio. Compact and convenient.

	1. RJ-45 Female to single XLR Female	ADAPT-LINK-XLRF	17
	2. RJ-45 Female to single XLR Male	ADAPT-LINK-XLRM	17

6FT RJ45M ADAPTER CABLES

Use these 6ft. male cables as stand-alone connector/cable combinations.

	Description	Part #	CHF
 1. CABLE-XLRFD	1. RJ-45 Male to dual XLR Female - 6ft.- Balanced	CABLE-XLRFD	31
 2. CABLE-XLRMD	2. RJ-45 Male to dual XLR Male - 6ft.- Balanced	CABLE-XLRMD	31
 3. CABLE-XLRFS	3. RJ-45 Male to single XLR Female - 6ft. (NEW)	CABLE-XLRFS	25
 4. CABLE-XLRMS	4. RJ-45 Male to single XLR Male - 6ft. (NEW)	CABLE-XLRMS	25
 3. CABLE-XLRMF	5. RJ-45 Male to XLR Male and XLR Female - 6ft.- Balanced	CABLE-XLRMF	31
 4. CABLE-TRSM	6. RJ-45 Male to dual 1/4in. TRS Male - 6ft. - Balanced	CABLE-TRSM	31
 5. CABLE-RCAM	7. RJ-45 Male to dual RCA Male - 6ft. - Unbalanced	CABLE-RCAM	31
 6. CABLE-MINIM	8. RJ-45 Male to single 1/8in. Male - 6ft. - Unbalanced	CABLE-MINIM	31
 7. CABLE-MINIMBAL	9. RJ-45 Male to dual 1/8in. Male - 6ft. - Balanced	CABLE-MINIMBAL	31
 8. CABLE-MINIF	10. RJ-45 Male to single 1/8in. Female - 6ft. - Unbalanced	CABLE-MINIF	31
 9. CABLE-TAIL	11. RJ-45 Male to dual unterminated end - 6ft.	CABLE-TAIL	20

AES-59 BREAKOUT ADAPTERS

StudioHub+ to DB-25 adapters. AES-59 (Tascam) pinout. One has four RJ45 connectors for stereo analog. The other has eight RJ45 connectors and can be used for mono analog or digital AES/EBU breakout.

	Description	Part #	CHF
	25-pin D-sub (AES59) to four RJ45 female connectors	ADAPT-AES59-4RJ45	72
	25-pin D-sub (AES59) to eight RJ45 female connectors	ADAPT-AES59-8RJ45	96

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RACKMOUNT BREAKOUT (NEW)

XLR breakout panels. Rackmount (1RU) panel with XLR connectors on the front and StudioHub+ connectors on the rear. Also provided on the rear are AES-59 (DB25) connectors and AES-72 connectors. Connect XLR to anything. Available in four different XLR patterns.



Breakout box 16 Female XLR

XLR_16F

354

Breakout box 16 Male XLR

XLR_16M

354

Breakout box 8 Female and 8 Male XLR

XLR_8FM

354

Breakout box 4F/4M/4F/4M XLR pattern

XLR_4FM

354

Studiohub Break-out

SPLITTERS, ATTENUATORS, AND COUPLERS



ATTEN-10DB



ADAPT-PWR



ADAPT-MONO



RJ-45 Coupler

AES-EBU transformer Splitter with RJ-45 Connectors

SH-AESSPLIT

102

Stereo to mono summing pad, 6dB attenuation

ADAPT-SUM

42

Stereo "T" Splitter Adapter (8 wire for DC Power)

ADAPT-PWR

36

Left/Right "T" Splitter Adapter

ADAPT-L/R

36

Left/Left "T" Splitter Adapter

ADAPT-L/L

36

In Line Attenuator (10dB attenuation)

ADAPT-ATTEN10

42

In Line Attenuator (15dB attenuation)

ADAPT-ATTEN15

42

In Line Attenuator (20dB attenuation)

ADAPT-ATTEN20

42

In Line Attenuator (40dB attenuation)

ADAPT-ATTEN40

42

In Line Attenuator (50dB attenuation)

ADAPT-ATTEN50

42

In Line Mono Adapter - Parallels left channel to left/right outputs

ADAPT-MONO

35RJ-45 to RJ-45 Shielded Coupler
(female to female - all eight wires)

ADAPT-COUPLER

15
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StudioHub MatchJacks

MATCHJACKS

MatchJacks connect RJ-45 patch cables to various source equipment.

	Description	Part #	CHF
	1. IHF to PRO Converter <i>(Your consumer device output connects to the RCA connectors)</i>	MJ-OUT*	132
	2. PRO to IHF Converter <i>(Your consumer device input connects to the RCA connectors)</i>	MJ-IN*	132
	3. S/PDIF to AES/EBU Converter	MJ-SPDIFOUT*	174
	4. AES/EBU to S/PDIF Converter (passive)	MJ-SPDIFIN	150
	5. A to D AES/EBU Converter <i>(includes wall adapter power supply)</i>	MJ-AD*	204
	6. D to A AES/EBU Converter <i>(includes wall adapter power supply)</i>	MJ-DA*	204
	7. AES/EBU Distribution Amp <i>(4 Output, includes wall adapter power supply)</i>	MJ-DDA*	270
	8. AES/EBU 2-Way Splitter <i>Transformer (passive) splitter to provide 2 AES/EBU outputs from one input.</i>	SH-AESSPLIT	102
	9. 3 Signal Logic Inverter <i>Inverts up to 3 logic inputs (signals which go high are inverted to go low & signals which go low are inverted to go high).</i>	SH-GPIOLOGIC	150

* Part numbers in green require DC power. See power supply options.

StudioHub Distribution Amplifiers

DISTRIBUTION AMPLIFIERS



Analog Distribution Amplifier

Advanced analog distribution amplifier. 1RU chassis with built-in universal voltage power supply. Two stereo inputs, eight stereo outputs on StudioHub+ connectors. Unique features include LED audio metering, headphone amplifier and a fully adjustable silence sensor and automatic input switching. Exceptional noise, distortion and crosstalk performance means the ADA2X8SS is sonically transparent.

Part #: ADA2X8SS

CHF 594

Description

DDA1X4SH

AES/EBU non-reclocking digital distribution amplifier. 1RU chassis with built-in power supply. Two AES/EBU inputs and four AES/EBU outputs on StudioHub+ connectors. Front panel input switching and status indicators.

Part

CHF

DDA1X4SH

594

AES/EBU Distribution Amp

(4 Output, includes wall adapter power supply)

MJ-DDA*

270

Dual Stereo Analog Distribution Amplifier

2 stereo inputs to 12 stereo outputs. Individual level sets.

DA12-DC

954

Single Stereo Analog Distribution Amplifier

Same as above - 1/2 Hub/single board/6 channel version.

DA6-DC

594

* Part numbers in green require DC power. See power supply options.

StudioHub Ordering Information

POWER SUPPLIES

Power Supplies to provide "DC-Link" power distribution to Hubs and active Panels and MatchJacks.

	Description	Part #	CHF
	StudioHub+ External Power Supply ±15 v DC regulated 4 Amps, wall mountable. Universal input voltage from 90-245VAC. Powers Hubs and Cubes	PS-EXTU	594
	AC Wall Adapter Power Supply: Universal voltage from 90-250VAC. ±15 volts, 400 mA. Powers Active Plates, MatchJacks, and PS Cube.		
	AC Wall Adapter with Black MTE Connector Use with all current SH+ Panels, MatchJacks, Cubes and AXIA powered Panels.	PS-WWBLACK	36
	With two black MTE connectors	PS-WWBLACKX2	48
	With four black MTE connectors	PS-WWBLACKX4	60
	AC Wall Adapter with White MTA Connector Use with pre 2016 SH+ powered Panels and MatchJacks	PS-WWWHITE	48
	European Power Plug Adapter	PS-ADAPTEU	5
	Power Inserter Cube Power Supply Cube Power Inserter Adds "DC-link" to power up to four CAT-5 cables routed through the PS-CUBE. Use a PS-EXTU for up to 4A or a PS-WWBLACK for up to 400mA.	PS-CUBE	90

SH items which require power supplies are noted in green.

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